

THE FOGGY BOTTOM CURRENT

Foundry shows artist's 9/11-inspired works

Foundry Gallery will open two shows today and continue them through Oct. 1. "The Bluest Day: Visual Meditations on September 11"

Around TOWN

includes paintings by Deborah Addison Coburn inspired by the Sept. 11, 2001, tragedy.

"An Uncommon Way" features recent large nonrepresentational and colorist paintings by JoAnn Clayton.

An opening reception will be held Friday from 6 to 8 p.m. A special viewing of "The Bluest Day" will take place Sept. 11 from noon to 3 p.m., and a reception for Coburn will be held Sept. 16 from 6 to 8 p.m.

Located at 1314 18th St. NW, the gallery is open Wednesday through Sunday from noon to 6

p.m. 202-463-0203.

■ "Pieces of a Puzzle: Classical Persian Carpet Fragments," an exhibit of 16th- and 17th-century Persian carpet fragments made in the Iranian province of Khorasan, will open Friday at the **Textile Museum** and continue through Jan. 7.

Located at 2320 S St. NW, the museum is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. Though admission is free, a donation of \$5 is suggested. 202-667-0441.

■ "America's Priceless Heritage: Snapshots in Time," an exhibit of some 20 photographs exploring the importance of public lands and offering ideas about preserving them, will open Friday at the S. Dillon Ripley Center's **International Gallery** and continue through Nov. 30.



"The Bluest Day" features works inspired by the terrorist attacks of Sept. 11, 2001.

SW, the gallery is open daily from 10 a.m. to 5:30 p.m. 202-633-1000.

■ "Ruth Duckworth, Modernist Sculptor," a retrospective featuring